

GLADSTONE GALLERY

JEAN-LUC MYLAYNE

Solo Exhibition Catalogues and Monographs

- 2015 *Jean-Luc Mylayne: Mutual Regard.* Chicago: The Arts Club of Chicago, 2015.
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- 2009 Mylayne, Jean-Luc, Thierry Raspail, Terrie Siltan and Ralph Rugoff. *Tête d'or.* Lyon: Musée d'Art Contemporain de Lyon, 2009.
- 2007 Sultan, Terrie and Lynne Cooke. *Jean-Luc Mylayne.* Santa Fe: Twin Palms Publishers, 2007.
- 2004 Mylayne, Jean-Luc. *Les Oies Sauvages Riaient et Dieu S'Endormit Tot.* Brussels: Lettre Volee, 2004.
- 1999 Eaton, Timothy A. *Jean-Luc Mylayne.* Boca Raton: Boca Raton Museum of Art, 1999.
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- 1995 Mylayne, Jean-Luc and Laurence Bosse. *Jean-Luc Mylayne. Exposition.* Paris: Musée d'art moderne de la ville de Paris, 1995.
- 1994 Lamarche-Vadel, Bernard. *L'Atelier.* Saint-Etienne: Musée d'Art Moderne de Saint-Etienne, 1994.
- 1992 Arnaudet, Didier. *Jean-Luc Mylayne, Musée Bonnat Bayonne.* Bayonne: Le Carré Musée Bonnat, 1992.
- 1983 Le Nouene, Patrick. *Jean-Luc Mylayne, 1989-1990, Musée des Beaux-Arts, Calais.* Calais: Musée des Beaux-Arts, Calais, 1983.

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- 2013 Vegne, Jean-Charles. *L'oeil photographique.* Clermont-Ferrand: FRAC Auvergne, 2013.
Una idea di bellezza. Florence: Mandragora, 2013.
- 2010 Witkovsky, Matthew. *To go very softly.* Santa Fe: Lannan Foundation, 2010.
- 2009 *Dans L'Oeil du Critique Bernard Lamarche-Vadel et les Artistes.* Paris: Musée d'Art Moderne, 2009.

Kennedy, Brian P. and Emily Schubert Burke. *Modern and Contemporary Art at Dartmouth: highlights from the Hood Museum of Art*. Hanover and London: University Press of New England, 2009.

- 2007 Gosenick, Uta and Thomas Seelig. *Photo Art*. Köln: Dumont, 2007.
Hofer, Stefan. *Die Ökologie Der Literatur*. Bielefeld: Transcript Verlag, 2007.
- 2004 Elliot, Fiona, Marjorie Jongbloed, Brigitte Oetker, Yvonne Quirmback, and Christiane Schnieder, eds. *Jahresring 50*. Germany: Verlag der Buchhandlung Walther Konig Publishers, 2004.
Scémama, Patrick, ed. "Opéra Bastille: Olivier Messian's Saint François d'Assise." [Opera publication with photographs by Jean Luc Mylayne], October/November 2004.
- 2002 Kertess, Klaus. *Photography Transformed: The Metropolitan Bank & Trust Collection*. New York: Harry N. Abrams Inc., 2002.
- 2001 Wye, Deborah and Susan Tallman. *Parkett, Collaborations and Editions since 1984*. New York: Parkett Publishers, 2001.
- 2000 Curiger, Bice. "Jean Luc Mylayne," in *Fresh Cream: Contemporary Art in Culture*. London: Phaidon Press, Ltd., 2000.
- 1997 *The Photography Book*. London: Phaidon, 1997.
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Selected Articles and Reviews

- 2020 Reichlin, Linus. "Jean Luc Mylane," *Das Magazin*, June 2020.
- 2015 Foumberg, Jason. "Here's the Deal with That White Box in Millennium Park," *Chicago Magazine*, July 9, 2015.
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- 2014 Nichols Goodeve, Thryza. "Jean-Luc Mylayne's 'Chaos,'" *Art Agenda*, November 5, 2014.
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- 2013 Lencsés, Leo. "Der weite Augenblick. Zwischen Anwesenheit und Teilnahme. Die Fotografie von Jean-Luc Mylayne," *Polar Magazin*, No. 15, 2013.
- 2012 Bartels, Daghild. "Jean-Luc Mylayne," *Artnews*, October 2012.
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"100 Artists' Prices," *The Art Newspaper Magazine*, June 2011, p. 31.
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- 2006 Olivarez, Russel, ed. *Exit*, issue 22, 2006.
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- 2005 Zaunschirm, Thomas. "Das Tier als Readymade. (The Animal is Readymade)," *Artforum International*, Issue 174, 2005.
- 2004 Artschwager, Richard. "20 Years of Parkett Artists," *Parkett*, Issue 71, 2004.
- 2003 Scott, Andrea. "Jean-Luc Mylayne," *Time Out New York*, June 26 – July 3, 2003.
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Lemagny, Jean-Claude. "Le Monde Moderne Je M'en Fous," August 1990.
- 1989 Calaferte, Louis. October 1989.